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Slankamen-Marsch — Az ezred indulója

L. Schloegel.

The musical score is presented in two systems. The first system consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes first and second endings. The second staff is the bass line, also starting with a treble clef and a 2/4 time signature, with a forte (*f*) dynamic. The third and fourth staves are for piano accompaniment, with the third staff starting with a piano (*p*) dynamic and the fourth with a forte (*f*) dynamic. The second system consists of six staves. The fifth staff is the melody, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature, with a piano (*p*) dynamic. The sixth staff is the bass line, starting with a treble clef and a 2/4 time signature, with a piano (*p*) dynamic. The seventh and eighth staves are for piano accompaniment, with the seventh staff starting with a piano (*p*) dynamic and the eighth with a forte (*f*) dynamic. The ninth and tenth staves are for piano accompaniment, with the ninth staff starting with a piano (*p*) dynamic and the tenth with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.