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Handwritten musical notation, first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a historical style with various note values, rests, and accidentals.

Handwritten musical notation, second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values and rests.

Handwritten musical notation, third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values and rests.

Handwritten musical notation, fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values and rests.

Handwritten musical notation, fifth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values and rests.

Handwritten musical notation, sixth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values and rests.