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Maestri für die volle Orgel No. 2.

Grave.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with accidentals. The lower staff is in bass clef and features a melodic line with long note values, including a half note and a whole note.

Allegro moderato.

The second system continues the composition. The upper staff shows more intricate chordal textures and melodic fragments. The lower staff has a more active bass line with eighth and sixteenth notes. A fermata is placed over the final note of the upper staff.

manu.

The third system features a more rhythmic bass line with eighth notes. The upper staff continues with chordal accompaniment and melodic lines.

The fourth system shows a more active upper staff with frequent sixteenth and thirty-second notes. The bass line remains relatively simple with longer note values.

The fifth system is dominated by a long, flowing melodic phrase in the upper staff, spanning across the system. The bass line provides a steady accompaniment.

The sixth system concludes the piece. It features a final cadence in both staves, with a whole note in the upper staff and a half note in the bass staff.

M.P.