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### Imprint:

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Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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*Andante.*

*v. R.*

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music, including quarter notes, eighth notes, and half notes, some of which are beamed together. The lower staff begins with a bass clef and contains corresponding notes and rests, including some beamed eighth notes.

The second system of music continues the piece with two staves. It features similar notation to the first system, with various note values and rests. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a fluid, cursive style characteristic of 18th-century manuscripts.

The third system of music consists of two staves. The notation includes a variety of note values and rests, with some notes beamed together. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two sharps.

The fourth system of music is the final system of notation on this page. It consists of two staves with notes and rests. The notation is consistent with the previous systems, showing a continuation of the musical piece. The upper staff is in treble clef and the lower staff is in bass clef.

Five empty musical staves are located at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines, but they contain no musical notation.