

## **Terms and Conditions**

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

v. R.

*Adagio* *Cantabile.*

The musical score is written on seven systems of staves. Each system consists of a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as 'Adagio Cantabile'. The notation includes a variety of note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The paper shows signs of age, with some foxing and staining.