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Handwritten musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The treble staff contains a melodic line with slurs and ties, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Handwritten musical notation for the second system, continuing the piece with similar notation and a key signature of two sharps (F#, C#). The treble staff has a more active melodic line with slurs, and the bass staff continues with a steady accompaniment.

Handwritten musical notation for the third system, showing a key signature change to two sharps (F#, C#). The treble staff features a complex melodic line with many beamed notes and slurs, and the bass staff has a more rhythmic accompaniment.

Handwritten musical notation for the fourth system, continuing the piece with a key signature of two sharps (F#, C#). The treble staff has a melodic line with slurs, and the bass staff provides a steady accompaniment.

Handwritten musical notation for the fifth system, featuring a key signature of two sharps (F#, C#). The treble staff has a melodic line with slurs, and the bass staff provides a steady accompaniment.

Handwritten musical notation for the sixth system, concluding the piece with a key signature of two sharps (F#, C#). The treble staff has a melodic line with slurs, and the bass staff provides a steady accompaniment.