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Adagio.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, a common time signature, and various notes and rests.

Handwritten musical notation for the second system, continuing the piece with two staves and similar notation.

Handwritten musical notation for the third system, featuring more complex chordal structures and melodic lines.

Handwritten musical notation for the fourth system, showing a continuation of the musical themes.

Handwritten musical notation for the fifth system, which includes a 3/4 time signature and the instruction "Open Ped." written below the staff.

Handwritten musical notation for the sixth system, concluding the piece with a final cadence.