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S *dur.*

29.

Handwritten musical notation for exercise 29, measures 1-2. The piece is in G major (one sharp) and common time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

Handwritten musical notation for exercise 29, measures 3-4. The right hand continues with chords and eighth notes, and the left hand plays quarter notes.

30.

Handwritten musical notation for exercise 30, measures 1-2. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

31.

Handwritten musical notation for exercise 31, measures 1-2. The piece is in G major (one sharp) and 2/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

32.

Handwritten musical notation for exercise 32, measures 1-2. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

33.

Handwritten musical notation for exercise 33, measures 1-2. The piece is in G major (one sharp) and 2/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.