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20.

Handwritten musical notation for exercise 20, first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music features various chords and melodic lines. Fingerings are indicated by numbers 1-4. Accents are placed over several notes. The notation is in a cursive, historical style.

Handwritten musical notation for exercise 20, second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music continues with chords and melodic lines. Fingerings and accents are present. The notation is in a cursive, historical style.

21.

Handwritten musical notation for exercise 21, first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music features various chords and melodic lines. Fingerings and accents are present. The notation is in a cursive, historical style.

22.

Handwritten musical notation for exercise 22, first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music features various chords and melodic lines. Fingerings and accents are present. The notation is in a cursive, historical style.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located at the bottom of the page and are completely blank.