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Handwritten musical notation, first system. It consists of two staves joined by a brace on the left. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many beamed notes and rests, and a more rhythmic accompaniment in the lower staff.

Handwritten musical notation, second system. Similar to the first system, it has two staves. The upper staff continues the complex melodic line with various ornaments and rests. The lower staff provides a steady accompaniment with eighth and sixteenth notes.

Handwritten musical notation, third system. The upper staff shows a continuation of the intricate melodic passage. The lower staff has a more active accompaniment with frequent sixteenth-note patterns.

Handwritten musical notation, fourth system. The upper staff continues with the melodic line, which becomes more fluid and includes some grace notes. The lower staff has a simpler accompaniment with longer note values.

Handwritten musical notation, fifth system. The upper staff features a melodic line with many beamed notes and some trills. The lower staff has a rhythmic accompaniment with eighth notes.

Handwritten musical notation, sixth system. The upper staff has a melodic line with some rests and ornaments. The lower staff has a simple accompaniment with a few notes and rests. The system ends with a decorative flourish.