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### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100



v. Joh. Weiss.

This page contains a handwritten musical score for a piece by Johann Weiss. The score is organized into six systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system starts with a bass clef and a key signature of one flat (Bb). The third system begins with a treble clef and a key signature of one flat (Bb). The fourth system starts with a bass clef and a key signature of one flat (Bb). The fifth system begins with a treble clef and a key signature of one flat (Bb). The sixth system starts with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and clefs, with some systems showing complex rhythmic patterns and accidentals.