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Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accidentals. The bass staff contains a series of quarter and eighth notes, with some rests.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff features a complex rhythmic pattern with many sixteenth notes and some triplets. The bass staff contains quarter and eighth notes, with some triplets.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with some rests. The bass staff contains a series of quarter and eighth notes, with some rests.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with some rests. The bass staff contains a series of quarter and eighth notes, with some rests.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with some rests. The bass staff contains a series of quarter and eighth notes, with some rests.

