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Handwritten musical notation, first system. It consists of two staves. The upper staff contains a series of notes, including quarter and eighth notes, with some beamed together. The lower staff contains a bass line with notes and rests. Two red crosses are drawn above the notes in the latter part of the system.

Handwritten musical notation, second system. It consists of two staves. The upper staff contains a series of notes, including quarter and eighth notes, with some beamed together. The lower staff contains a bass line with notes and rests.

Handwritten musical notation, third system. It consists of two staves. The upper staff contains a series of notes, including quarter and eighth notes, with some beamed together. The lower staff contains a bass line with notes and rests.

Handwritten musical notation, fourth system. It consists of two staves. The upper staff contains a series of notes, including quarter and eighth notes, with some beamed together. The lower staff contains a bass line with notes and rests.

Handwritten musical notation, fifth system. It consists of two staves. The upper staff contains a series of notes, including quarter and eighth notes, with some beamed together. The lower staff contains a bass line with notes and rests.

Handwritten musical notation, sixth system. It consists of two staves. The upper staff contains a series of notes, including quarter and eighth notes, with some beamed together. The lower staff contains a bass line with notes and rests.