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Director: Mag. Renate Plöchl

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Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Andante.

J. W.

First system of musical notation, consisting of two staves with treble and bass clefs, 3/4 time signature, and various notes and rests.

Second system of musical notation, consisting of two staves with treble and bass clefs, continuing the piece.

Third system of musical notation, consisting of two staves with treble and bass clefs, including the marking "senza." at the end.

Fourth system of musical notation, consisting of two staves with treble and bass clefs, including the marking "Ced." at the beginning.

Fifth system of musical notation, consisting of two staves with treble and bass clefs, featuring two red crosses marking specific notes.

Pedal.

Sixth system of musical notation, consisting of two staves with treble and bass clefs, continuing the piece.