

Terms and Conditions

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

J. Weir

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of several measures of notes, including quarter and eighth notes, with some rests. The bass staff begins with a bass clef and contains notes and rests corresponding to the treble staff.

Handwritten musical notation for the second system, continuing from the first. It features a treble and bass staff. The system concludes with a double bar line and a repeat sign (two dots) on both staves.

J. Weir

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff starts with a treble clef, two flats, and common time. The music includes various note values and rests across several measures.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The notation continues with various rhythmic patterns and rests.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The system ends with a double bar line and repeat sign.

Adagio

J. Weir

Handwritten musical notation for the sixth system, consisting of a treble and bass staff. The treble staff begins with a treble clef, two flats, and common time. The music features a series of notes with slurs and rests.