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Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Langsam Mit sanfter Stimme J. W.

The musical score is written in a cursive hand on aged paper. It consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a piano (p) dynamic marking. The notation includes various note values, rests, and slurs. The second system continues the piece with similar rhythmic patterns. The third system features more complex rhythmic figures, including sixteenth notes. The fourth system concludes the piece with a final cadence, marked with a double bar line and a sharp sign. Below the fourth system, there are four empty grand staves.

