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Triu volle Orgel.

v. Reinb.

Moderato

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The piece is in G major and 3/4 time. The first measure includes a *p* dynamic marking. The second measure includes a *man.* marking.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. The first measure includes a *man. et p.* marking.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. The first measure includes a *p* dynamic marking.