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The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes, many of which are beamed together in groups. The lower staff is in bass clef and contains fewer notes, some of which are grouped with parentheses. The notation includes various accidentals such as flats and sharps.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melodic line with beamed notes and some slurs. The lower staff provides a harmonic accompaniment with notes and rests. The notation includes various accidentals such as flats and sharps.

The third system of handwritten musical notation consists of two staves. The upper staff features a more complex melodic line with many beamed notes and slurs. The lower staff continues the accompaniment with notes and rests. The notation includes various accidentals such as flats and sharps.

The fourth system of handwritten musical notation consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff has a simpler accompaniment with notes and rests. The notation includes various accidentals such as flats and sharps.

The fifth system of handwritten musical notation consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff has a simple accompaniment with notes and rests. The notation includes various accidentals such as flats and sharps.

The sixth system of handwritten musical notation consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff has a simple accompaniment with notes and rests. The notation includes various accidentals such as flats and sharps.