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v. J. Weiss

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music features various notes, rests, and accidentals, including sharps and naturals.

Handwritten musical notation for the second system, continuing the piece with two staves and complex rhythmic patterns, including slurs and ties.

Handwritten musical notation for the third system, showing a continuation of the musical theme with two staves.

v. Joh. Weiss

Handwritten musical notation for the fourth system, featuring two staves with a mix of note values and rests.

Handwritten musical notation for the fifth system, continuing the composition with two staves.

Handwritten musical notation for the sixth system, concluding the piece with two staves and a final cadence.