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Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Carmen eiusdem ad Se. Brant

Si mihi nunc peganos concederet arcus
Verteret innitidos & mea verba pedes:
Et idaret arguti cultissima plectra leporis
Ad te migraret non bene culta lyra.
Nil iude: nil tepidum: venerando nomine dignum:
Esse tuo poterit: tu quia dulce canis.
Siue velis numeris facundos nectere sensus
Seu lyricus chordis: optimus arte vales
Expertus numeris seu malis condere voces
Audes magnifico cum cicerone loqui
Iam modo plaude: tuis foelix Germania nymphis,
Quas fontes Rheni Danubiisque souent.
Non sumus auersi a musis & Appolline dextro
Tangere iam didicit Theutonia terra lyram,
Musica nostrates /phoebo duce /venit ad oras.
Scimus & argutos voce sonare modos.
A regione procul nostra: permessidos vnda
Sacra scaet: nec nos Aona prata rigant.
Grecia clara suos potuit lustrare poetas:
Hec quia vicino flumine pasta fuit
Ad latiosque lares facilis penetrauit apollo:
Attulit & secum plectra canora lyre:
Nos tamen /horrendis coelum produxit in oris
In quisbus ingenii est non bene cultus ager.
Sarmatice loquimur: iuctamus verba labello
Crassiloquas voces patria nostra tulit
Sed postquam Titio sacras euoluere musas
Incepit: lepidos atque docere modos.
Manauit studiosa cohors: quae pectine molli
Ludit: & astringit verba soluta pede
Vtile nam docto multis pallescere ludo.
Hoc nihil egregius maximus orbis habet
Virtus et ratio studiorum: premia laudum
Parturit: & tituli stemmata clara parat.