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et firmi· qui videlicet p manus ſūmi artificis diſponunt̃ ī eccīa pmanſuri· q̄ꝗ q̄dā feruntur et non ferūt vt ſimpliciores ī eccīa· alii ferūtur et ferunt vt medij· alii tm̄ ferūt et nō feruntur niſi a ſolo xp̄o q̄ eſt ſinglare fundamentum vt perfecti omēs q̄dem vna caritas more cementi coniungit· dū viui lapides pacis cpage colligantur. Xp̄s nr̄ murus fuit ī conuerſatiōe· et antemurale in paſſione. Sane iudeis muros hirlm̄ edificātibꝫ aderāt inimici volentes illoꝝ opus impedire ita q̄ ſicut ī Eſdra legit̃ adeo ab hoſtibus infeſtabant̃· q̄ vna manu ponebant lapides ī muro· & alia manu ctra hoſtes pugnabant. Et nobis muros eccl'ie edificantibus aſſunt ī circuitu inimici ſcꝫ vicia ſiue peruerſi hoīes opa nr̄a impedire volentes. Vn̄ muros ·i· v̄tutes edificando hoſtes impugnem⁹· ꝛ iux̄ morē iudaici ppl'i teneamus arma nr̄a ·i· ſcutū fidei· loricam iuſticie· galeam ſalutis· & gladiū verbi dei in manibus nr̄is· vt nos contra illos defendamus. Et opilio ſeu ſacerdos ſit nobiſcū vice xp̄i· q̄ doceat nos p lectiōēs & muniat per orōnem. Porro ex q̄bꝫ tabernacl'm ī veteri teſtamēto fieret oñdit dn̄s dicēs ī exodo ad moyſen Sume p̄micias ·i· p̄cioſa queq̄ a ppl'o iſrael· ſed ab eo tm̄ q̄ vltro obtulerit auꝝ & argentū & es iacinctum & purpam coccūq̄ bis tinctum id ē ſetam iacinctini & purpei & coccinei coloris· et biſſum q̄d ē gen⁹ lini egipciaci molle & cādidū piloſq̄ caprarū & pelles arietū rubricatas· q̄s parchitas diāmus quia parchi ſic colorati eas excogitauerunt· & pelles iacinctineas & ligna ſethim. Nomē mōtis & regiōis & arboris que ſimilis ē albe ſpine ī foliis· ꝛ ē leuiſſimū lignū et imputribile & incremabile· oleū q̄ꝫ ad luminaria· & aromata ī vnguēta & tymiama boī odoris & lapides onichinos· ita q̄ ſardonices et gēmas ſanctuariū faciant michi vt habitem in medio eoꝝ· ne ſit eis labor recurrē ad mōtem hūc· hec plene mg̃r ī hiſtoriis pſequtur ſup exo. Diſpoſitio aūt eccīe materialis modū humani corporis tenet· cancellus nanq̄ ſiue locus vbi altare ē caput rep̄ntat· crux ex vtraq̄ pte brachia et manus· reliqua ps ab occidēte q̄cq̄d corpori ſupeſſe videt̃· ſacrificiū altaris votū ſignificat cordis. Sed et b· Ricardū de ſcō victore diſpoſi° eccīe triplicem ſtatum ī eccl'ia ſaluādoꝝ ſignificat ordinem v̄ginū· chorus cōtinentiū· corp⁹ coniugatoꝝ. Strictius eſt enī ſctuariū q̄ꝫ chorus· et chorus q̄m corp⁹· q̄a pauciores ſūt v̄gines q̄m continentes· ꝛ iſti q̄m ciugati. Sacratior q̄ꝫ eſt locus ſanctuarii q̄ꝫ chorus· et chorus q̄ꝫ corpus· quia dignior ē ordo v̄ginū q̄ꝫ ɔtinentiū· ꝛ illoꝝ q̄m cōiugatoꝝ. Ad hoc eccīa ex q̄tuor parietibꝫ ·i· ex doctrina q̄tuor euāgeliſtarū longa lata q̄ꝫ ſurgit ī altum ·i· ī alta v̄tutū longitudo cuius longanimitas ē· que pacienter aduerſa tollerat donec ad patriā pueniat· latitudo caritas eſt· que dilaciōe mētis amicos ī deo et inimicos diligit pter deū. Altitudo v̄o ſpes ē future retributionis· que pſpera & aduerſa cōtemnit· donec videat bona deinde ī terra viuētiū. Rurſus in templo dei ſeu g̃re ē fundamentū fides· que ē de re nō viſa· tectū· caritas q̄ opit multitudinem pctoꝝ· oſtium obediētia de q̄ dn̄s inq̄t. Si vis intrare vitā ſua mādata· pauimētū humilitas de qua p̄s. Adheſit pauimento aīa mea· q̄tuor laterales parietes ſūt q̄tuor p̄ncipales virtutes iuſticia· fortitudo· prudētia· et tp̄antia. Hic ſūt in apoc· q̄tuor latera ciuitatis eq̄lia· feneſtre ſūt hoſpitalitas cū hilaritate· ꝛ mīa cum largitate de hac domo dn̄s ait. Veniem⁹ ad eū ꝛ māſiōē apud eū faciem⁹. Quedam tn̄ eccīe in modum crucis formant̃· ad nōndū nos mūdo crucifigi ſeu crucifixū ſeq̄ debē iux̄ illud. Qui vult veīre poſt me abneget ſemetip̄m et tollat crucē ſuam et ſequat̃ me. Nōnll'e etiā in mod̄ oculi rotundi formant̃· q̄ ſignificant eccl'iam dilatatam eſſe per circulum orbis. Vn̄ illud· & ī fines orbis terre verba eoꝝ ſeu q̄ de circl'o orbis pueniemus ad circulum corone eternitatis. Sane chorus dicoꝝ eſt conſenſio cantantiū· vel multitudo ī ſacris collecta. Dictus ē aūt chor⁹ a chorea vl' corona olim enī in modū corone circū aras ſtabant· et ita pſalmos concorditer canebant. Sed flauian⁹ et theodorus alternatim pſallere conſtituerunt edocti ab ignacio· q̄ ſup hoc fuit diuitus edoct⁹ Duo ergo chori pſallentiū deſignant angl'os et ſp̄ūs iuſtoꝝ q̄ſi reciproca volūtate laudantium et ſe ad bonam opatiōēs inuicē exhortantium.

¶ Alii choꝝ dixerūt a cōcordia que in caritate conſiſtit· q̄a q̄ caritatem nō habet cōuenienter cantare nō pt̄. Quid autē chorus iſte ſignificet et q̄re in illo maiores ſedēt poſteriores dicet̃ in q̄rta pte ſub initu et ſub ti· de acceſſu pō· ad al· Et nō q̄a cum vn⁹ cantat di° grece monodia· latine ticinium· cum vero duo cantāt bicinium appellat̃· cum multi chorus. ¶ Exedra ē abſida ſiue volta q̄dā ſepata modicum a templo· vel palacio· ſic dicta q̄a extra hēt muro· grece autē