

Terms and Conditions

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

l
3
iura autē amicorū & sodaliū iūnit **S**eneca
tertia ep̄la dicens. **D**iu cogita an aliquis
ī amicū sit tibi recipiendo. sed cū placuerit
fieri toto illū pectore admitte tam audacter
cū illo loquere q̄ tecū. **T**u quidē ita viue
ut nibil tibi cōmittas nisi qd̄ etiam amico
tuo cōmittere possis. **C**ū amico tuo omnes
curas omnes cogitationes misce si fidelem
putaueris. **P**ūt em̄ quidā qui que amicis
sunt tm̄ cōmittenda omnib⁹ narrat. quidā
carissimorū conscientiā reformidant nulli
credituri. neutrū faciendū est. utrūq; em̄
viciū est & oīb⁹ credere & nulli. **N**ota
circa predicta q̄ amicicia p̄ie dicta tātū
iūmet̄ i rebo rationalib⁹ & ut sic amicicia
est par volūtas bonorū inter aliquos. sed
large accipiendo amiciciā sic etiā est in irra-
tionalib⁹ & ut sic amicicia est concordia
dīversarū rerū adiūcem.

Explīc liber secundus

Inīpit tertius

Prosa Prima

Am cantum illa finierat. **I**ste est tertius
liber Poetū de consolatione philosophie &
continuat̄ ad libros p̄cedētes in hūc modū
Postq; philosophia in primo libro scruta-
tata est causas doloris Poetū & in secūdo
libro adhibuit sibi remēdia facilia. In p-
senti libro & in sequentib⁹ p̄bia adhibet
Poetio remēdia graviora. sunt autē remē-
dia graviora rationes contra cōmūne op̄i-
onē hominū pbantes q̄ i bonis exterio-
rib⁹ nō oīsistit vera felicitas ostendendo in
quo sita sit felicitas vera & q̄uo ad ipsā per-
ueniat. Et diuiditur iste liber in. xxiiii.
partes quia hui⁹ libri sunt. xii. pse &. xii.
metra que partes patebūt in pcessu libri.
quid autē & de quo determinet̄ in qualibet
istarū partiū similit̄ patebit. Prima prosa
hui⁹ tertiy diuidit̄ in tres partes. Primo
ostendit Poeti⁹ q̄uo post p̄dicta allocutus
fuerit p̄biā. Secundo ponit responsionē
p̄bie. Tertio Poeti⁹ dirigit qndā petitiō-
nē ad ipsā secūda ibi. **T**u illa. tertia ibi.
Tu ego. Dicit primo. **I**a illa p̄bia finierat
cātū. i. metr̄ qd̄ erat de cōmēdatiōe amoris
diuum & amicicie & cū ego Poetius essem

allectus dulcedime metri ad audiendum cū
amīditate & admiratione verba p̄bie aurib⁹
arrectis. **E**go dixi. **O** p̄bia q̄ es summū so-
lamē amīmorū lassorū qntū me reuocillasti
tuis profis & metris in tantū q̄ iam bene
possum resistere insultib⁹ fortune. & ideo
dīcit. remēdia que prius dixisti esse grauiā
nō timeo. sed ea audire diligenter expecto
Nota q̄ Boetius metrum vocat cantū.
sicut em̄ in cantu est eleuatio & depressio
vocis sic similiter in metro ratione quāti-
tatis correpte & producte sillaba & atten-
dit quedam eleuatio & depressio quia ra-
tionē quantitatis producte fit eleuatio ra-
tionē quātitatis correpte fit dēp̄ssio. **I**tē
quia metrum est subtilius & delectabilius
prosa ideo animū demulcet. **V**nde autor
poetrie metrū cōparat domicelle. d. **V**ultq;
venire metrum tanq; domicella compto
crīme. mīente gena. subtili corpore. forma
egregia. ideo dīcit Boetius mulcedo car-
minis. i. metri. **I**tem homo debet esse
audius & stupens circa p̄biā. **A**udiō inq;
quia dīcit Seneca. xvii. ep̄la. pice om-
nia ista si lapis immo vt sapias & ad p̄biā
magno cursu totisq; virib⁹ tende. etiā hō
debet esse stupens. i. admirās de p̄bia quia
ipsa est res mirabilis & dīuina secūdū **A-**
restotilem in principio libri sui de mundo
& philosophia confert mirabiles delectacō-
nes. x. ethicoz. **I**tm̄ animū lassi sunt gra-
vi cura vel aduersitate aliqua oppressi hoī
p̄bia est summū solamen quia ip̄a p̄suadet
magnanimitatē qua cōtra aduersitates for-
tune hō constanter debet militare. **I**tm̄
per p̄biā homo bene potest resistere ictib⁹
fortune quia primo ethicoz dīcit Aresto-
tiles. Sapiens bene scit ferre fortunas &
habet se sine vituperio sicut tetragonum.
Vnde dīcit in lrā. Jam illa supple philoso-
phia finierat cantū. i. metrū de amore dis-
uino & cū mulcedo. i. suauitas carminis
desixerat. i. stabilierat me audiū. i. cupi-
dum audiēdi & stupentem. i. admirantem
supple verba p̄bie aurib⁹ meis arrectis. i.
eleuatis ad hec sc̄z verba. itaq; paulo post
ego inquam. i. dixi. **O** summum solamen