

## Terms and Conditions

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

2

## De fortuna

mores ac p etiam meritū. i. dignitatē nec etiā cognoscis te Boetii in ea fortuna bas-  
buisse aliquid pulchrū nec amississe. & per  
consequēs de ammissione eius nihil ē dolēdū  
**¶ Nota** q̄ pdigiū est miraculū p̄ter solitū  
cursum nature p̄ueniens. & dicit̄ pdigiū  
q̄si porro p̄ducens homines in admiracionē  
vel sc̄dm Huguiōne pdigiū est monstrū  
ad vastandū paratū dictū a prodigo. gis.  
quod est vasto. tas. Fortuna autē potest  
dici prodigiū primo quia dicit homines in  
admirationē eo q̄ bonis mala & malis bona  
tribuit vel dicit̄ prodigiū sc̄do modo quia  
vastat animū hominis. prospera em̄ fortūa  
vastat animū hominis p̄ minīa sollicitudinē  
aduersa p̄ minīa desolationē  
**¶ Nota** fucus  
in vna significacione dicit̄ color suppositus  
naturali colori & ponit̄ pro deceptione quia  
talis color decipit visum cum facit mulierē  
defidormē apparere pulchra  
**¶ Nota** q̄ for-  
tuna sua familiaritate decipit hominem &  
confundit. quia dicit Seneca i libro de cō:  
solatione filiō elye. Nemīne aduersa fortūa  
cōminuit nisi quē secunda decepit & dicit  
in puerbys. Fortuna quē minū fouet hūc  
stultū facit fortuna nulli semel abesse con-  
tentā ē. fortuna vitrea ē dū splendet fran-  
gitur. Et Seneca quarta epistola dicit.  
Nemīnem eo fortuna p̄uexit ut nō tm illi  
minaret quantum promiserat. noli huius  
tranquillitati confidere. memento q̄ mare  
euertit & eodem die ubi lūserunt nauigia  
obsorbent̄.

**Sed** ut arbitror haud. Hic ph̄bia excusat  
se de quodam dicens. Sed ut ego ph̄bia  
arbitror. i. opinor haud multum. i. non  
multū laborauerī reuocare. i. reducere tibi  
hec supple p̄dicta de morib⁹ fortune in me-  
moriā. em̄ pro quia tu solebas. i. cosuetus  
fūsti presentē. i. astantē fortunā q̄ pro &  
blandientē. i. applaudentem incessere. i.  
arguere virilib⁹. i. asperis verbis q̄ pro &  
insectabare. i. p̄sequabarī eā fortunā de  
nostrō aditu. i. de nostra ifformatione p̄  
latis. i. promintiatis sententys verū p̄ sed  
omnis subita. i. festina mutatio non con-  
tingit. i. aduenit sine quodā conflictu. i.

turbatione animoz sic. i. taliter factum est  
sc̄z de te ut tu discesseris paulisper. i. modi  
cū a tua trāquillitatē. i. a tue mētis quiete  
**¶ Nota** q̄ sapientis & magnanimi est cō:  
tra fortunam constanter militare & non  
pūfillo animo succumbere. Vnde Seneca  
in libro de clementia dicit. O magnos vi-  
ros qui maligne fortune succubere nesciūt  
& aduersas res sue virtutis experimenta  
faciūt. Nam secundum Aretotilem pri-  
mo ethicor̄. Dapiēs sc̄it bene ferre fortūa  
quia habet se sine vituperio sicut the-  
tragonum / corpus em̄ thetragonum quo-  
cunq̄ proicitur firmiter stat sicut animus  
sapientis constans permanet quacūq̄ for-  
tūa imminentē  
**¶ Nota** q̄ quies animi fit  
p̄ sedationem passionum que causatur ex  
ordinatione rationis cum deliberatione sed  
subite mutationes preueniunt deliberatio-  
nem rationis ideo mutat & turbant animū  
propter quod dicit philosophy Omnis su-  
bita mutatio rerū nō cōtm̄git sine cōflictu  
animoz.

**Sed** tempus est haurire te aliquid. Hic  
philosophia tangit oportunitatem medēdi  
ipsum Boetium dicens. **Sed** tempus est  
i. instat te Boetium haurire. i. recipere  
ac pro etiā gustare aliquid molle. i. facile  
atq̄ pro & iocundum. i. delectabile quod  
leue vel delectabile trāsmissum ad interiora  
sc̄z tui animi fecerit viam validiorib⁹ han-  
stib⁹. i. fortiorib⁹ remedys igit̄ pro ergo  
suadela. i. persuasio rhetorice dulcedims  
i. rhetorici ornatus assit. i. sit presens  
que rhetorica procedit tantū. i. solūmodo  
tunc recto calle. i. recta via cum nō deserit  
i. derelinquit nostra instituta. i. docu-  
menta. Cunq̄ hac sc̄z rhetorica musica  
i. ars metrica vernacula. i. famula nr̄i  
laris. i. nostrē domus sc̄z assit & succinat  
i. decantet nunc. i. aliquando leiores  
modos. i. faciliores versus & nunc. i. a-  
liquando grauiores. i. difficiliores  
**¶ No:**  
ta q̄ philosophia inuitat duas scientias  
ad curationem Boety sc̄z rhetorican &  
musicam. Rhetorica inuitat ratione prose  
in qua vt̄i rationib⁹ p̄suasim̄ rhetorica