

## **Terms and Conditions**

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

uerendi admodum vultus . ardentibus oculis . & ultra communem hominum  
valentiam perspicacibus . colore iuuido . atq; inexhausti vigoris . Quis ita cui  
plena foret ut nullo modo nostre crederet etatis . Statura discretionis ambigue .  
Nam nunc quidem ad communem sese hominum mensuram cohibebat . Nunc vero  
pulsare celum summi verticis cacumine videbat . Que cum caput alcius extulisset  
ipsum etiam celum penetrabat . respicientiumq; hominum frustrabatur intuitum .  
Vestes erant tenuissimis filis . subtili artificio . indissolubili materia perfecte . quas  
uti post eadem prodente cognoui . suis manibus texerat . Quarum speciem ueluti  
fumosas imagines solet . caligo quedam neglecte vetustatis obduxerat . Hanc in  
extremo margine **P** grecum . in summo vero **T** legebat intextum . Atq; inter utrasq;  
litteras in scalarum modum gradus quidam insigniti videbantur . quibus ab inferiore ad  
superius elementum esset ascensus . Eandem tamen vestem violentorum quorundam sciderant  
manus & particulas quas quisque potuit abstulerat . Et dextera quidem eius libel-  
los . sceptrum uero sinistra gerebat . Que ubi poeticas musas uidit . nostro assistentes  
choro . fletibusq; meis verba dictantes . comota paulisper . ac torvis inflammata  
luminibus . **P** . Quis inquit has scenicas meretriculas ad hunc egrum permisit accedere .  
Que dolores eius non modo nullis fouerent remedijs . uerum dulcibus insuper alerent  
uenenis . De sunt enim que infructuosus affectuum spiritus uberem fructibus rationis  
segetem necant . hominumq; mentes assuefaciunt morbo non liberant . At si quem  
appanum . uti vulgo solitum nobis . blandicie vestre detraberet . minus moleste  
ferendum putaret . Nihil quippe in eo nostre opere lederet . Hinc uero eleaticis . atq;  
academicis studijs enutritum . sed abite potius syrenes usq; in exitium dulces .  
meisque eum musis curandum sanandumq; relinquit . **B** . His ille chorus increpatus de :