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## **Q<sup>o</sup> nonagesima secūda**

**tercius ar** **D**eus instituit corpus hu-  
manū in optima dispositio-  
ne sūm conuenientiam ad aīam ⁊ opationes eius  
pbatur sic oīs artifex instituit opus suū in optīa  
dispositione nō simpliciter sed p cōparōnez ad fi-  
nem operis ⁊ si talis dispositio habet secū ad iunc-  
tum aliquē defectū artifex nō curat. sed deus ē ar-  
tifex oīm rez naturalīū ergo ꝛc. sed finis p̄p̄rius  
⁊ p̄rius hūani corp̄is est aīa rōnalis ⁊ oparō-  
nes eius. vt quia materia ē p̄pter formā ḡ se. p̄.

**quartus ar** **P**roductio humani cor-  
p̄is cōuenienter in scrip-  
tura describit̄. pbat̄ sic q̄quid v̄re describit̄ sicut  
factū est illud cōuenienter describit̄. sed p̄ductio  
hūani corp̄is in scriptura v̄re describit̄ sicut facta  
est cū scrip. sa. sit a spū s. igit̄ ꝛc

**Q<sup>o</sup> xcii.** **D**e p̄ductione mulieris ⁊ ha-  
bet quatuor articu. ⁊

**1<sup>o</sup> ar** **N**ecessariū fuit fieri mulierē in adiutor-  
riū viri. pbat̄ sic or oī habente virtutes  
actiuā generationis tm̄ necessariū est in adiutoriu-  
um generationis aliud habens virtutē passiua ge-  
nerationis. sed prim<sup>o</sup> homo p̄ductus habuit vir-  
tutē actiuā tm̄. qd̄ p̄z si diuersi modi generatōis  
in viuētibz considerent̄. scz plantis ⁊ aīalibus

**2<sup>o</sup> ar** **C**onueniens fuit in p̄ma rez institutio-  
ne mulierē ex viro formari. pbat̄ sic q̄c  
quid p̄inet ad p̄mi hoīs dignitatē. ⁊ scdo valet  
ad conseruationē dilectionis viri ad mulierem ⁊  
insepabilitatis eoz ad iuncē. ⁊ tercio ad dome-  
sticā vitā in simul agendā ⁊ q̄rto ē figura ⁊ sacra-  
mentū xp̄i ⁊ ecclie coniuncte xp̄o illud cōueniens