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Questio I^{xxvii}.

positōnē noīs s̄ sic est ergo r̄c. Scđm p̄z qđcū
qđ nomē h̄m vsl̄ loquētū ē extensū ad significā-
dū oē id qđ facit manifestatōem h̄m qđcū qđ cog-
nitōnē illud, p̄rie ē i spūalib? h̄m vsl̄ noīs, led
sic est ergo.

39. 2. Impossibile ē lumē eē corp? p̄baſ p̄/
mo sic qđcqd cū aliq̄ corpe s̄l̄ ē i eodem
loco illud n̄ ē corp?. s̄ lux cū aere s̄l̄ ē i eodē loco
vt p̄z ad oculū ḡ r̄c. Scđo sic qđcqd statī in instā-
ti ē p̄ suū motū i oriēte ᄂ occidēte ᄂ i oib? locis
intermedijs illud nō ē corp?. qđ null? mot? loca-
lis corporis p̄t eē i istātī s̄ lumē r̄c. Itē qđcqd suo
motu diffūdit ad oēz dīam̄ positōis nec magis
h̄m circulū qđ h̄m rectitudinē illd nō ē corp?. qđ
oē corp? h̄z naturale motū determinatū. s̄ lumē
r̄c. Tercio sic qđ lumē si eēt corp? seq̄ref φ qđ
aer tenebrescit p̄ absentiā luīaris φ corpus lūis
corrūpēt φ matia ei⁹ accipet alia formā qđ est
s̄lm qđ ridiculū ē dicere φ ad solā absentiā lūa-
ris tm̄ corp? corrūpat

39. 3. Lumē n̄ ē forma itētonalis, nec forma
substātialis s̄ ē qđitas actia corporis a se
lucētis. Primū p̄z duplicit. p̄mo sic ex p̄c̄ sub-
iecti. oīs forma denoians realit̄ suū subiectū ba-
ber esse naturale i suo subiecto ᄂ nō intentonale s̄
lux denoiat r̄c. Scđo sic qđcqd h̄z effectū i natu-
ra n̄ ē forma intentonal. qđ itēcōnes nō causant
trāsmutatōes naīales s̄ lux r̄c. qđ p̄ radios solis
calefūt corpora ḡ. Scđm p̄z duplicit. p̄mo sic mul-
ta forma substātialis ē p̄ se sensibil qđ e obiectū in
tellect? s̄ lux ē p̄ se sensibilis ḡ n̄ ē forma sbālis.
Scđo sic qđcū qđ formā sbālis i uno non p̄t