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Bairische Polka.

Handwritten musical notation for 'Bairische Polka'. The piece is written on two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and includes several trills. The notation is dense and rhythmic, typical of a polka.

Neubairische.

Handwritten musical notation for 'Neubairische'. The piece is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is more melodic and slower than the first piece, featuring a mix of quarter and eighth notes. The notation is clear and legible.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are not filled with any musical notation.