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### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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- 67.** Monsieur cheval. Gluck. Ouverture de l'opera Iphigenie en Aulide arrangée pour le fortepiano avec Flute, Violon ad libitum. À Berlin de l'imprimerie dans le Magazin de Musique de Rellstab.
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- 69.** Karl Goldmark, Brief an V. v. M. Gmunden, 18. October 1891.
- 70.** Robert Volkmann, Brief. dat. Festung Ofen, 13. Juni 1866.
- 71.** Gustav Walter, Postkarte, 14./5. 1898.
- 72.** Paula Mark, Brief. Reichenau, Thalhof, 28./4. 1895.
- 73.** Frau Hornborstl Magnus, Brief an V. v. M. 21./4. 1896.
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- 77.** Rud. Alt, Brief an Molly v. Miller. 1./7. 1885.
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- 79.** Maler Ludw. Passini, Brief an O. v. M. 2./10. 1896.
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- 81.** C. v. Haanen, Brief an V. v. M. Venedig, 7./2. 83.
- 82.** Prof. Heinrich v. Angeli, Brief an V. v. M. (nicht dat.)
- 83.** Th. Billroth, Brief an Mathilde Lippitt geb. Miller, 10./6. 87.
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- 87.** Hofr. Kirchhof, Zeugnis. Heidelberg, 1866.
- 88.** Hofrath Karabacek, Brief an V. v. M. 22./5. 96.
- 89.** Astronom Littrow, Brief. 6./2. 1830.
- 90.** Ferdinand Hochstetter, Brief an V. v. M. Wien, 3./4. 1871.
- 91.** Rudolf Falb, Brief an Fr . . . . . (nicht dat.)
- 92.** Zwei auf W. A. Mozart bezügliche Notenbeilagen.