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Scena IV.

*Ebaldum* filium, *Jacobi* beneficia commemorantem, avertere nititur, &

Scena V.

Ejusdem axiomata *Avaritiæ* & *Odi* ruminans detestatur, ac proinde

Scena VI.

*Jacobum* cum 11. filiis suis occurrentem de averfa *Patris* & *Cognati* mente monet, ac dum adventum *Hospitum* *Parenti* *Ebaldus* nunciat,

Scena VII.

*Jacob* *Filiis* suis quædam *Urbanitatis* dat monita, qui

Scena VIII.

*Benignè* ab *Avo* excepti saltant, & *mirantem* *Labanum* ad saltum pellunt, in quo & cadit.

**Chorus, seu Prolusio.**

*Amoris & Odii Dissidia.*

*Avaritia* ob alterius bona contabescens à *Suspensione* erigitur, quæ unanime