

## Terms and Conditions

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

CANTU, C., Letture giovenili. — Il giovinetto trizzato alla bonta.  
CASTELLI, Le opere di Molière.  
DELLA CASA, G., Rime e prose (1589).  
ESOPO, Favole di . . .  
FANTONETTI, G. B., Eneide di Virgilio Marone (1857).  
FEDERICI, C., Comedie (1833).  
LANZA, F., Antiche lapidi Salonitane.  
LUNADORO, G., Relatione de la Corte di Roma.  
MARINO, La lira. Rime.  
METASTASIO, P., Opere drammatiche.  
MONDO ILLUSTRATO.  
NOTA, A., Scelta di comédie.  
PALLAVICINO, La Rete di Volcano.  
PETRARCA, F.  
RACCOLTA, Di Prose e di Poesie.  
SCELTA, Raccolta italiana di Romanzi, Novelle etc.  
TASSO, T., L'Aminta ed altri Drami.

2. FRANKREICH:

BEAUMONT, Le magazin des en Fonts 1837.  
CAMPE, M., Le nouveau Robinson.  
EHRENREICH, Les aventures de Telemaque.  
FENELON, Les aventures de Telemaque.  
LE MONDE illustre.  
LEZAUD, T. L., Platon-Aristote. — Exposée substantielle de leur doctrine moral et politique.  
MOLIÈRE, Ouvres choisies. — Le Tartuffe.  
RACINE, Théâtre complet.  
SAND, G., Jeanne.  
SIEUR, L'alkoran de Mehomet translaté de d'Arabe en François.

3. ENGLAND:

BULWER, E. L., Pelham or the adventures of a gentleman. — England and the English. — The Pilgrims of the Rhine.  
GOLDSMITH, Vicar of Weakfield.

### III. ZUM STUDIUM DER ALten.

1. GRIECHEN:

AESCHYLI, Tragödiae, a. G. Dindorfw.  
AESCHYLUS, Tragödien, übersetzt von Joh. Minckwitz.  
— — übersetzt von J. J. C. Donner.  
— — übersetzt von Oldenberg.  
AESOPUS, Fabularum Aesopicarum collectio.  
AKEN, a. f., Die Grundzüge der Lehre vom Tempus und Modus im Griechischen.  
ANAKREON, carmina.  
APPIANUS, übersetzt.  
APOLLODORUS, übersetzt.  
APOLLONIUS, Rhod., Argonautica.  
— — nach Kallimachus übersetzt.