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bus quiescere. At ego te uir clarissime, quem unum per-
fida turba metuit, per nobilitatem tuam oro miserere
infelis fœminæ. Solue me obsecro, atq; abduco: aut
si hoc non placet, iugula me potius quam hic uiuam de-
seras. Namq; ubi abieris, mox aderit iniqua uirginum
cohors, meq; diris lacerabunt modis: uiuat tua manu
perire. Stiradus lacrymis motus muliebris, puellæq;
forma captus, equo desiliens uincula soluit: rogatq; me-
donis uasculum, simulq; tuba apposita quid sibi uelint.
Tum Sarca: medomem, inquit, optimum carnifices attu-
lerunt, quo inter cruciandum uter: hunc iam leta secu-
raq; bibam &, hausto sumpto, quod reliquum fuit Stir-
rado propinavit: qui pariter bibit. Erat autem potus sua-
uiissimus, quem Bohemi ex albo melle conficiunt: sed q
muliebris salubre, herbis et carminibus adhibitis, tam
uiro pestilens: qui mentem Stiradi prorsus alienauit.
Exinde, tuba hæc, inquit, mea fuit dum uenarer, quam
mihi mortua ad collum suspendere statuerant pessime,
quasi uenatricis signum. Inflabo ut intelligant me ui-
uentem: suisq; manibus erectam esse. Moxq; tuba ce-
nit. Valasa ubi sonitum audiuit, ex composito cum ar-
matis puellis adest. Stiradum in eautum capit: comites
eius obtruncat. Ferunt dum hæc agerentur, auditum to-
ta sylva ingentem ueluti ridentium strepitum, ubi di-
ffaret hominum solitudo, creditum dæmones de puel-
lum facinore ac fallacia sachinnatos: illas uero instru-
cto excrata Stiradum cathanis uinctum, in conspectu
arcis