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Und er singt die neue Weise
Einmal, zweimal, dreimal leise
Denen Reitersleuten vor;
Und wie er zum letzten Male
Endet, bricht mit einem Male
Los der volle kräft'ge Chor!

„Prinz Eugen, der edle Ritter!“
Hei, das Klang wie Ungewitter
Weit ins Türkenlager hin,
Der Trompeter tät den Schnurrbart streichen
Und sich auf die Seite schleichen
Zu der Marktenderin.

Ferdinand Freiligrath.