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Kriegsbitte an Maria.

Orgelstimme (auch für Harmonium).

Text und Musik von Dr. Alois Hartl.

3/4 time, key signature 3 sharps. The music consists of two staves: soprano and basso continuo. The soprano staff has a treble clef and the basso continuo staff has a bass clef. The music begins with eighth-note chords.

1. O Jung-frau, Mut-ter Got-tes, bitt', daß, wer nach Got-tes Wil-len
2. In die-sem schwe-ren Kampf und Streit, in die-ser furcht-bar ern-sten

3/4 time, key signature 3 sharps. The music continues with eighth-note chords, alternating between soprano and basso continuo staves.

3/4 time, key signature 3 sharps. The music continues with eighth-note chords, alternating between soprano and basso continuo staves.

1. stritt, der-einst er-schei-ne sieg=ge=krönt, wenn al=les wie=der sich ver=söhnt.
2. Zeit, be-wah-re uns vor Schmach und Schuld, ex=bitt' von Gott uns Gnad' und Huld.

3/4 time, key signature 3 sharps. The music continues with eighth-note chords, alternating between soprano and basso continuo staves.

3. Vernimm der Deinen heißen Fleh'n,
Beeil' dich, ihnen beizusteh'n;
Der fürchtet nicht die ganze Welt,
Dem du dich hilfreich beigestellst.

5. Das arme Volk, so kummervoll,
Den süßen Trost erleben soll,
Daß es mit Recht auf Gott vertraut,
Der stets auf seine Kinder schaut.

4. Drum kneien wir vor deinem Bild,
O Mutter, gnadenreich und mild,
Es schirme deine starke Hand
Die Kirche und das Vaterland.

6. So laß denn kommen, Mutter du,
Die heiß ersehnte Friedensruh!
Und wenn das große Werk gelang,
Sei dir geweiht ein Lobgesang.

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