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Deutschlands Fahnenlied.

(Richard Dehmel.)

Marschmäßig, nicht zu schnell.

Martin Einfalt 1915.

Vorspiel.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. The dynamic marking is *f*.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment includes triplets and slurs. A *mf* dynamic marking is also present in the piano part.

1. Es zieht ei - ne Fah - ne vor uns
 2. Der Ab - ler, der ist un - re Zu - ver -
 3. D hört, sie rauscht: lie - ber Tod als

The second system of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics 'her, sicht; Schmach,' and 'herr - li - che, herr - li - che Fah - ne. flie - ge, ja flie - ge, du Fah - ne! hü - tet, ja hü - tet die Fah - ne!'. The piano accompaniment includes triplets and slurs. Dynamic markings include *f* and *mf*.

her, sicht; Schmach,
 herr - li - che, herr - li - che Fah - ne.
 flie - ge, ja flie - ge, du Fah - ne!
 hü - tet, ja hü - tet die Fah - ne!