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### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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## Sterbende Hoamat.

### Abschied von Langhassen.

Männerchor, Quartett und Lied (erstgesungen von Toni Gierlinger).  
Melodie vom selben Verfasser.

Das Dörfl steht nimma  
Dort drunt ba da Mühl,  
Koan Kindal spielt dort mehr  
Gar so stad is und still.  
Und koan Glock'ng'läut hert ma'  
Dort drunt'n mehr ön Tal,  
Pfütat Di Gott, liab's Langhass'n,  
Pfütat Di Gott, tausendmal.

Koane Bam, koane Wies'n  
Grüaß'n freundli mehr af d' Heh,  
Ueba oll' dö traurig'n Platzal  
Rauscht heut mächtli da See.  
Dö kloan Häusal, dö liab'n Gassal  
San begrab'n ön Wasseschwall,  
Pfütat Di Gott, liab's Langhass'n,  
Pfütat Di Gott, tausendmal.

Koan Mühlradl herst mehr,  
Koan Wehr rauscht — so arm  
Und so stad is ön Mühltal,  
Wia wann ollas g'storb'n.  
Pfütat Di Gott, liab's Langhass'n,  
Pfütat Di Gott, Du schen's Tal,  
Pfütat Di Gott, liebe Hoamat,  
Pfütat Di Gott, tausendmal.

Neufelden, Herbst 1924.

