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Langsam.

Man. Ped.

zittern und möchten fast vor Angst vergehn. Doch mild ergeht, wie Len = zes = fä = cheln, an uns dein Wort, daß

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. Dynamics include *mp* and *p*. The tempo is marked 'Langsam'.

wir in Tränen heiter lä = cheln — das Leid ist fort. Dein Wort macht uns zu U = berwindern und

The second system continues the vocal line and piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment has a *mp* dynamic. The tempo remains 'Langsam'.

eres - - - - - cen - - - - - do Solo:

wer es hält, Gott se = lig pries. Ma = ri = a spricht zu ihren Kindern: „Tut alles, was mein Sohneuch hieß.“

The third system features a vocal line with a 'Solo:' marking and a piano accompaniment. The vocal line has a *mp* dynamic. The piano accompaniment has a *p* dynamic. The tempo remains 'Langsam'.

Offertorium.

Schlicht, kindlich.

Gesang.

mp mf

1. Nimm durch Ma = ri = ens Mut = ter = hän = de, du gro = ßer Gott, des Op = fers Spende, das
2. gro = ßes Wun = der ist ge = sche = hen zu Ka = na auf der Mut = ter Flehen. Auf

Orgel.

p

The Offertorium section includes a vocal line and an organ accompaniment. The vocal line is in 3/4 time and has a key signature of one sharp. The organ accompaniment is also in 3/4 time and has a key signature of one sharp. Dynamics include *mp*, *mf*, and *p*. The tempo is 'Schlicht, kindlich'.