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Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Besondere Bemerkung.

Um im Allgemeinen die Lesart dieser Gesänge zu erleichtern, habe ich, soviel es thunlich war, die Silben-Apostrophe hinweggelassen und die Worte wie möglich zusammengezogen. Hinsichtlich der Aussprache bemerke ich nur, daß, wie bei Stelzhamer das „á“ hochbetont und das „ai“ z. B. in gsait, gfrait, Laid u., wie das französische „oi“ (gsait) zu lesen ist.
