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Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

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Beschießung von Antwerpen.

Nach einem Gemälde von Professor Hans W. Schmidt.

Der Anblick ist von Westen nach Osten gegeben, von wo aus die Beschießung erfolgte und wo das Gelände von vielen sich kreuzenden Bahndämmen durchzogen ist. Vor der Stadt liegen die inneren Forts, von denen man die Schiffe ausblitzen sieht. Im Vordergrund eine zur Aufklärung vorgeschickte Manenabteilung.