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No 60. Die Signatur 9. mit 5. (S. 95.)

Musical score for No. 60, 'Die Signatur 9. mit 5.' (S. 95.). The score consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in common time (C). The bottom staff contains a sequence of numbers: 9 8 - 6 - 5 - 9 8 - 6 - 5 - 9 8 - 6 - 5 - 9 8 - 5 - 8 - 6 - 5 - 5 - 4 3.

No 61. Die Signatur 9. mit 3. (S. 96.)

Musical score for No. 61, 'Die Signatur 9. mit 3.' (S. 96.). The score consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in 3/4 time. The bottom staff contains a sequence of numbers: 9 8 7 7 6 7 9 8 7 9 6 5 9 8 - 5 2 6 5 9 8 - 5.

No 62. für zweyten Luyffial.

Musical score for No. 62, 'für zweyten Luyffial.' The score consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in common time (C). The bottom staff contains a sequence of numbers: 6 5 9 4 3 2 8 6 7 9 8 5 6 7 9 8.