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N^o 53. Via Siguntina 2. (S. 89.)

Musical score for No. 53, consisting of three staves. The top two staves are in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music features a series of chords and intervals, with some notes marked with '8' and '7' above them, possibly indicating fingerings or specific intervals.

N^o 54. Via Siguntina 4. mit 5. und 8. (S. 90.)

Musical score for No. 54, consisting of three staves. The top two staves are in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music includes various rhythmic patterns and intervals, with some notes marked with '7' and '3' above them.

N^o 55. Via Siguntina 2. mit 5. und 22. (S. 91.)

Musical score for No. 55, consisting of six staves. The top five staves are in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music features complex rhythmic patterns and intervals, with some notes marked with '5', '6', '7', '3', '2', '4', '6', '7', '4', and '3' above them. A 'pua' marking is present on the second staff from the bottom.