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No. 51. Ein Quartett $\frac{4}{4}$ (S. 87.)

Musical score for No. 51, Ein Quartett. The score consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for Bass. The music is in common time (4/4) and C major. The bass line includes fingerings: 6, 5, 2, 3, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1.

Musical score for No. 52, Ein Quartett. The score consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for Bass. The music is in common time (4/4) and C major. The bass line includes fingerings: 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1.

No. 52. Ein Quartett 4. mit 5. v. v. 50. (S. 88.)

Musical score for No. 52, Ein Quartett. The score consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for Bass. The music is in common time (4/4) and C major. The bass line includes fingerings: 4, 3, 4, 3, 4, 3, 5, 6, 5, 4, 3.

Einigkeit.

Musical score for Einigkeit. The score consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for Bass. The music is in common time (4/4) and C major. The bass line includes fingerings: 4, 3, 4, 3, 4, 3, 5, 6, 5, 4, 3.