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Ann Secunden-Übung fünf in sechs Viertonfaltung eines  
Cadenz. *Opfmann-Ummonnung und Viertonfaltung (S. 80.)*

First system of exercise No. 28, featuring vocal staves and a piano accompaniment with figured bass and Roman numerals.

No. 28.

Second system of exercise No. 28, continuing the vocal and piano parts.

No. 29.

Exercise No. 29, featuring vocal staves and a piano accompaniment with figured bass and Roman numerals.

V. G.