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Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

VI. Ein Quartett von Herrn Händel in der zwanzigsten Nummer des ersten Bandes
 Cadenz: ein fünfte Umweisung ins Enghauges (S. 73)

First system of musical notation, including four staves (Violin I, Violin II, Viola, Cello/Bass) and figured bass notation.

No. 14.

Second system of musical notation, including four staves (Violin I, Violin II, Viola, Cello/Bass) and figured bass notation.

No. 15.

Third system of musical notation, including four staves (Violin I, Violin II, Viola, Cello/Bass) and figured bass notation.

No. 16.

Fourth system of musical notation, including a single staff (Cello/Bass) and figured bass notation.