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Fig. 1. Hauptzungenzungen (S. 3.)

Fig. 2. Trommelp. (S. 4.)

Großes zungen Ton.																	
großes falsches Ton.				großes falsches Ton.													
1.	2.	3.	4.	5.	6.	7.	8.	9.									
Kommen																	
1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.
Kleinere																	
kleines falsches Ton.				kleines falsches Ton.													
Kleines zungen Ton.																	

Fig. 3. Noten im Vißbüch. (S. 9.)

<p>Großfalschen Kommen = Unfug.</p> <p>Sopran von e bis a, Alt " g " e, Tenor " c " a, Bass " F. " e.</p>	<p>Violen Vißbüch.</p> <p>Sopran Vißbüch.</p> <p>Alt Vißbüch.</p> <p>Tenor Vißbüch.</p> <p>Bass Vißbüch.</p>	
<p>Contra-Octave.</p>	<p>kleine Octave.</p>	<p>zwey-großfalschen Octave.</p>
<p>großes Octave.</p>	<p>kleine Octave.</p>	<p>zwey-großfalschen Octave.</p>
<p>C D E F G A H</p>	<p>c d e f g a h</p>	<p>e d e f g a h</p>
<p>C. D. E. F. G. A. H.</p>	<p>kleine Octave.</p>	<p>zwey-großfalschen Octave.</p>
<p>Contra-Octave.</p>	<p>großes Octave.</p>	<p>zwey-großfalschen Octave.</p>

Die Orgel fort auf ein  
im Manuale und C.  
" Pedale " C.