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### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Boudoirs erdacht, geraunt, geflüstert wurden. Nein, derart „höhere Mathematik“ der großen Hehler mag weniger die Allgemeinheit interessieren. Sondern von des Spionierens blutiger Auswirkung in den vordersten Zonen der Gefahr, wo die Öffentlichkeit, als Volk in Waffen, damals sie am eigenen Leibe zu spüren, zu erdulden hatte, sei erzählt.

Damals, an den Fronten tausendfacher Todesmöglichkeit, mit ihrem stets und unablässig drohenden Feldruf „Du oder ich!“

Februar 1930

Oberst Emil Seeliger