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11.

Herr Pfarrá, wo bleibst?
 Leicht reut's Di gen schan?
 „So oft als D' má¹⁾ schreibst,
 stuch i glei wiedá an!“
 I han dár án Briaf gschickt,
 (vielleicht hat'n Post gschickt,)
 ám siebzehnten wars,
 wár schad um den Gspoaß.
 Is 's Briafál nót kummá,
 aft hat's gen wer gnummá!
 Geh, bitt Di, Bert, röd,
 hast ás kriagt odá nót?
 Bist hárb odá frank?
 Geh, zeh'n mi nót lang!

Urfahr, 28. September 1895.

12.

Was siag i denn da nu
 auf d' Nacht auf'm Tisch?
 Am End von án Bettlár,
 án alten, á Wisch!

D' Adreß is so gspoaßi
 und d' Schrift is vástöllt —
 frei zsammgschnurrt²⁾ sán d'
 Buchstavn, —
 das is do váhöllt³⁾!

Zerst lög i'n auf d' Seiten
 und glei wiedá drauf
 nimm i'n wiedár in d' Hand
 und aft brich i'n halt auf!

Schau, d' Miaz is's, wahr-
 hafti!
 Der gehts awá mit!
 Sie hat di halt do gern,
 drum laßt's dá koan Fried!

Und weils selm da kaisáling
 Post nót recht traut,
 hats d' Handschrift vádráht,
 dáß má grad á so schaut!

Denn d' Angst is's nót gwön,
 dáß dá Bertl so schnell
 sein Ansicht vákehrát, —
 da kennst mi ja, gel?

¹⁾ D' má = Du mir. — ²⁾ Z s a m m g s c h n u r r t = zusammenge-
 schnürt, eingeschrumpft. — ³⁾ V á h ö l l t = verhegt.