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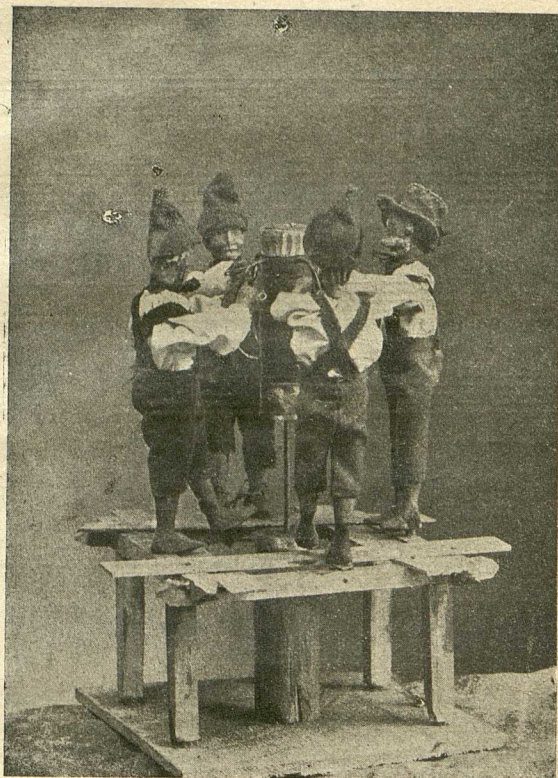


Abb. 4. „Die Schlögler“.

Die Schlögler (Abb. 4) ziehen den Pilotenschlägel hoch und lassen ihn fallen. Dazu singen sie entweder:

(nach bekannter Weise)

- | | |
|---|--|
| 1. Zu Straßburg, zu Straßburg,
Eine wunderschöne Stadt,
Darinnen liegt begraben
So mancher Soldat. | 2. Manch hübscher, manch braver,
Manch treuer Soldat
[:Der seinen Vater und Mutter
Verlassen hat:]. |
|---|--|

oder

Das is a schö - ner Herr, der tat uns gfälln,
wänn er uns a Bier tat zähl'n, wir brau - chen köan Wein.
A jä, däs tuat er schoñ, er schaut uns schon äñ, er
greift schen in Ho - su - säck und rennt net da - voñ.

^{*)} Diese Takte schwanken $\frac{2}{4}$ und $\frac{3}{8}$ rhythmisch zwischen