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I N  
ASTRO-POECILO-PYRGium KEPLE-  
RIANUM,

ASTRONOMIAE ORTUM, PROGRESSUMQUE  
USQUE AD NOSTRAM ETATEM;  
NOVUMQUE ADEO, JANDIU DESIDERA-  
TUM, AC INCOMPARABILE

TABULARUM OPUS,  
depictum exhibens;

JOH. BAPTISTÆ HEBENSTREITTI, AUGUST.  
I D T L L I O N.

**E**QUID Apellæ primo stet mar-  
gine cinni  
In LIBRO KEPLERIADÆ,  
dic, Diva sororum

Aonidum princeps, cælo quæ nomen ab ipso  
Duxisti, Uranie! quòd se sublimia tanti  
Illatheatra facis, quæ turba quieta Deorum  
Incolit; unde suæ veniunt mortalibus agris  
Quæc vices operum: non sit docuisse pudori  
Tantarum rerum strictis imitamina formis.  
Atq; adeò ecce tibi terra mirator, & orbis  
Ætherei! Cernisne novo surgentia cultu  
Templa Deum, quæ cura hominum diversa  
priorum  
Extulit, & nostrum polienda remisit in ævū?  
Hæc tibi si nimiu forsitan miranda videntur,  
Obtutusq; hæres tacitè defixus in uno,  
Nunc retegā, pandente Dea. Si sufficis atres,  
Cuncta obscura velut facib; clarescere Phæbi  
Aspicies, VIDEN' ut bissex suffulta Columnis  
Tectanitè, totidē signis noscenda? Columnas  
Ut sua fulcra tenent quinis ornata tabellis?  
Cerno, inquis: sed quid sibi vult præposterior  
ordo?

Fixa; cur Æthereo quæcumq; Cavo defixa videntur  
imoloco? Lumina in excelsis aliâs stationibus, illâ  
Arte pavimento nunc sunt insculpta: polus n't  
Mixtus humo? cessit q; suis è sedibus astrâ?  
Quisquis es, istarrogans: manet immutabile  
Cælum: (Apellis,  
At Vatum ingenio, & docti moderamine  
Et lege Astronomi sublimibus ista columnis  
Limina sunt subjecta, velut fundamina sacræ  
Dictatorū artis. Basis ergo tibi exhibet astrâ,  
Area quâ strata est duodenis undiq; Signis.  
Haud alio potuere modo deducere Olympum  
Pervigiles oculi: aut solerti indagine miras

Vestigare vias Errorum, & compita, septem. Quia sunt  
Felices animæ! quarû labor improbus Orbë profunda-  
mento Ob-  
Stelliferum, atque ipsas dispescuit ordine servatio-  
nis, flamas,

Et varias pinxit formas rerumq; hominumq;  
Has inter quid, Arate, lates post terga Co-  
lumna?

Non satis est, quòd Pierio modulamine Cæli  
Distinxisse plaga laudaris, & orbibus orbes sphæra A-  
rati armil-  
laris.  
Num plus Hipparchi Pharijs sudavit in oris sphæra Fi-  
Virtus? non eadem sortimur munera cuncti: xarum Hipp-  
Mille hominū species: industria discolor: ipsa parchi.

Lex fati variat: nec in uno tempore vires  
Ingenijs summae: meliorq; Hipparchus Arato  
(Graci ambo) Danū meliore est passus oriri,  
Hæredæ captorium operū. Sedem ecce! Deorū Tycho Ca-  
Signatis legat tabulis, fundamina si quis talogum  
Maturo annorum lapsu meliora reponat. fixarum  
Exactâ tandem seclorum ambage, quod isti perfecit.

Horridius sparsere, Tricho collegit, & usus  
In certos erexit, ut area tota nitecat  
Splendidius, monstrètq; suos ja doctiùs ignes,  
Dispositos studio ingenti per lustra ferè octo.  
Tanta molis erat spaciis discernere corpus  
Divinum, certòq; situ palantia quandam  
Agmina stellarum exacto componere mensu!  
Quando igitur sortita suâ sunt singula sedē  
Sidera, tunc tectum attollunt sua fulcra, C o-

L U M N A E  
Rectius, & celis firmant fastigia templi.  
Has quid dicâ aliud, nisi mente recocita sagaci  
OBSERVAT, artè quando experientia fecit? Columnas si  
Ut ne prætereat, quem descendit calor urget, enificant  
Quæ Mundis facies; eadémne manere coacta, riones.  
Anne suas sibi quisq; dies ex ordine partes  
Sustineat, mutetq; aliquid, dū mobilis annus  
Com-