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bildern aus früheren Jahrhunderten auch in der Buchbinderei auf.

Dem Wiener Meister Franz Wunder vor allem verdanken wir die Erneuerung der alten Ledermosaikarbeit



Einband von Mich. Kaulsder zum Evangeliar aus dem elften Jahrhundert. 1909.

und die Wiedereinführung des Lederschnittes. Was auf dem Gebiete des letzteren heute Bedeutendes geleistet wird, macht der im Jahre 1908 von Karl Burger für die Studienbibliothek angefertigte Einband zum