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Mehr bewegt.

lo-bet Gott lo-bet Gott in E-wig-keit. Ja, das is a

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics 'lo-bet Gott lo-bet Gott in E-wig-keit. Ja, das is a'. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking 'ff' is present in the piano part.

wah-re Freud, lo-bet Gott in E-wig-keit.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'wah-re Freud, lo-bet Gott in E-wig-keit.'. The piano accompaniment continues with similar harmonic support.

2. Alto (Solo): Freut's Ent Leut, laßt's allen Kummá!
Satz wird All's recht, das is g'wiß!
1. Alto (Solo): Habt's ös denn Ös áh vernummá,
Daß Messias kemmár is?
2. Sopran (Solo): Aus 'n Himmel liebe Engerl
Hab'n uns 's g'sagt, ja g'wiß is 's wahr!